

European manufacturing and creative industries react to European Parliament vote on ACTA

Brussels, 4 July – Europe's innovative manufacturing and creative industries consider that today's vote by the European Parliament will be damaging for European intellectual property, jobs and the economy. The decision on ACTA is a missed opportunity for the EU to protect its creative and innovation-based industries in the international market place. *"ACTA is an important tool for promoting European jobs and intellectual property. Unfortunately the treaty got off on the wrong foot in the Parliament, and the real and significant merits of the treaty did not prevail,"* says Anne Bergman-Tahon, Director of the Federation of European Publishers (FEP), a member of a coalition of over 130 organisations supporting ACTA.

Many MEPs had hoped to wait for the opinion of the Court of Justice before taking a final decision. Frances Moore, CEO of the International Federation of the Phonographic Industry (IFPI), comments that "We now await the ruling of the Court of Justice of the EU, and urge the European Parliament to make effective IPR enforcement a top priority in our external trade policy."

Intellectual property rights remain the engine for Europe's global competitiveness and a driver of economic growth and jobs. In the current economic climate, it is particularly crucial to protect these beyond the EU itself. *"Europe could have seized the chance to support an important treaty that improved intellectual property standards internationally. We expect that ACTA will move ahead without the EU, which is a significant loss for the 27 Member States,"* says Alan C. Drewsen, Executive Director of the International Trademark Association (INTA).

The ACTA discussions are the biggest multi-lateral negotiation to be concluded in the post-Lisbon Treaty constitutional framework. According to Thomas Boué, Director of Government Affairs for the Business Software Alliance (BSA), "the infringement of intellectual property rights is a huge problem in Europe and there is a clear need to advance international norms and best practices for the enforcement of IP. ACTA would serve as an important step forward in raising the global standard for the protection of IP rights. It was unfortunate that the treaty was held back by inter-institutional differences and concerns over transparency."

"While we welcome the Parliament's efforts to be seen as responsive to public concerns, organisations representing sectors employing over 120 million workers in Europe were calling for the adoption of ACTA", says Jeffrey P. Hardy, Director for ICC's initiative Business Action to Stop Counterfeiting and Piracy (BASCAP).



"Parliament says no to ACTA but stresses that 'global coordination of IP protection is vital'. We respect their position," says Johannes Studinger, Head of UNI MEI Global Union. "Indeed, in the global digital economy, sustainable growth of creative industries requires effective enforcement of intellectual property rights. Enforcement policies without a strong international commitment remain ineffective. We call on EU institutions to work together instead of opposing each other and to translate this mutual commitment into effective policies."

Those debating ACTA have invoked a number of principles and concerns. "The debate around ACTA has unfortunately been framed in terms of censorship and 'breaking of the internet' rather than about protecting the economic basis for jobs in Europe," says Dominick Luquer, Secretary General of the International Federation of Actors (FIA).

"Contrary to many of the statements made, the individual's fundamental rights are fully respected by ACTA, and we look forward to the Court of Justice assessment in this regard," says Dara MacGreevy, Anti-Piracy Director of the Interactive Software Federation of Europe (ISFE), representing the European Video Games Industry.

Looking ahead, we believe Europe's politicians should continue their efforts to protect the intellectual property that underpins our innovative and manufacturing sectors, at home and abroad, online and offline. *"We are encouraged by the statements made in the European Parliament that today's vote was not a vote against intellectual property rights enforcement. Europe's innovative manufacturing and creative industries are now looking to the other ACTA signatories to protect our rights internationally,' says Alberto Paccanelli, CEO, President of EURATEX-The European Apparel and Textile Confederation.*

Note to the editor:

The signatories to the press release are some of the more than 130 trade federations representing sectors employing over 120 million workers in Europe's innovative, manufacturing and creative sectors and that have signed a letter of support for ACTA. More information can be found at <u>www.actafacts.com</u>

For more information, please contact:

The International Federation of Actors (FIA) Dominick Luquer General Secretary dluquer@fia-actors.com; + 32 2 234 56 52

UNI MEI Johannes Studinger Head of UNI MEI johannes.studinger@uniglobalunion.org; + 32 2 234 56 52



International Trademark Association (INTA) Jessica Tuquero Manager, Communications jtuquero@inta.org; +1-212-642-1727

Christina Sleszynska Europe Representative <u>csleszynska@inta.org</u>; +32-2-550-3833

Interactive Software Federation of Europe (ISFE) – Representing the European Video Games Industry Dara MacGreevy Anti-Piracy Director <u>dara.macgreevy@isfe.eu</u>; +32 2 612 17 77

ECTA Anti-Counterfeiting Committee Marius Schneider Chairman <u>ms@edr.be</u>

International Federation of the Phonographic Industry (IFPI) Daniel Friedlaender Senior Communications Adviser Daniel.friedlaender@ifpi.org; +32 498 255 156

Motion Picture Association (MPA) Sabine Henssler Communications Director Sabine_henssler@mpaa.org; + 32 2 778 2701

Niklas Lagergren VP European Affairs <u>niklas lagergren@mpaa.org</u>; + 32 2 778 2706

Business Action to Stop Counterfeiting and Piracy (BASCAP), International Chamber of Commerce (ICC) Philippe Hardouin philippe.hardouin@csph-international.com; +33 6 81 41 63 76

Business Software Alliance Lisa Randles Communications Director, EMEA <u>lisar@bsa.org;</u> +44 (0)20 7340 6088

EURATEX Stéphanie Le Berre Legal and Social Affairs <u>stephanie.le.berre@euratex.eu</u> +32 2 285 48 93/86

Association of Commercial Television in Europe (ACT) Ross Biggam ACT Director General <u>rb@acte.be</u>; +32 2 736 00 52