

## EUROPEAN BOOK PUBLISHING STATISTICS

12 January 2015

The Federation of European Publishers (FEP) represents 28 national associations of publishers from the European Union and the European Economic Area Member States. The present survey is based on reports from the national book publishing associations, and on further analysis and refining of data, for the year **2013**.

Figures on the overall economic significance of the publishing industry refer to net publishers' turnover, i.e. the publishers' total revenues from the sales of books, not the total market for books (margin of booksellers or other retailers). They also do not account for revenues in terms of selling rights for translation, audiovisual adaptation, etc. In some cases, only data on market value was available; in such cases, average discount rates were applied to calculate an approximation of net turnover. Figures were rounded conservatively.

The total annual sales revenue of book publishers of the EU and the EEA in 2013 was approximately  $\notin$  22.3 billion, according to the survey conducted by FEP. This represents a small decrease from the last estimate of  $\notin$  22.5 billion for 2012, with most markets recording a lower turnover than the previous year. The largest markets in terms of publishers' turnover in 2013 were Germany, followed by the UK, France, Spain and Italy. Total market value is estimated at 36-38 billion  $\notin$ .

A total of about **560,000 new titles** were issued by publishers in 2013. The figure was taken from different sources, some of which included new editions or non-commercial titles, and was accordingly rounded conservatively. There was therefore an increase of an estimated 4% in the title output from the previous survey. European publishers held a total of about **14.5 million different titles in stock** (of which more than 2 million in digital format), the countries reporting the largest availability being the UK (with a very large increase due also to changing parametres), Germany, Italy, France and Spain. The countries reporting the largest new titles output were the UK, Germany, France, Italy and Spain.

A total of approximately **130,000 people were employed full time** in book publishing in 2013, an amount basically equal to one year earlier, resulting from increases in some markets and decreases in others. However, this is an area where it is difficult to gather reliable data; it is worth mentioning here that EUROSTAT estimates the amount of people employed in book and journal publishing at more than **300,000**. The entire book value chain (including authors, booksellers, printers, designers, etc.) is estimated to **employ more than half a million people**.

Beyond the individual figures, it can be noted that up to 2007 there was a clear growth trend both in terms of turnover and of titles output. In 2008 title production kept growing whilst turnover, adjusting for exchange rates effects, experienced what was predominantly a flat year. 2009 showed a slight decrease in turnover (once the exchange rate effect had been accounted for) and a slowdown of title growth. The crisis had less of an impact on publishing when compared to most other sectors (and within the sector, a stronger impact on exports). In 2010, the trend was reverted and growth resumed (especially exports), although favoured by exchange rates. In 2011 and 2012, the market went down, quite independently of exchange rates, and title production growth was sluggish; the ebook market grew rapidly and exports were strong. In 2013 the market slowed down again, with the most notable trends being the **continuous growth of the e-book market** (now around **4-5%** of the total) and the **good but weaker performance of exports** (mainly due to a stronger Euro). This analysis relies on the examination of more detailed data from a number of members that represent over 80% of the total turnover and title production.

For further information: Enrico Turrin, +32 2 770 11 10 - eturrin@fep-fee.eu



FÉDÉRATION DES ÉDITEURS EUROPÉENS

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| European Book Publishing Statistics 2013                        |            |           |           |           |           |
|---|------------|-----------|-----------|-----------|-----------|
|   | 2013       | 2012      | 2011      | 2010      | 2009      |
| Publishers' revenue from sales of books                         | 22.3       | 22.5      | 22.8      | 23.5      | 23        |
| Educational (school) books                                      | 18.8%      | 19.8%     | 18.7%     | 17.9%     | 17.6%     |
| Academic/Professional books                                     | 19.5%      | 19.7%     | 19.5%     | 20.5%     | 20%       |
| Consumer (trade) books  | 49.5%      | 48.7%     | 49.8%     | 49.6%     | 50.5%     |
| Children's books  | 12.3%      | 11.8%     | 12.1%     | 12%       | 11.9%     |
| Sales by area   |            |           |           |           |           |
| Sales in the domestic market                                    | 81%        | 79.6%     | 80.5%     | 81.5%     | 84.4%     |
| Exports   | 19%        | 20.4%     | 19.5%     | 18.5%     | 15.6%     |
| Sales by distribution channels                                  |            |           |           |           |           |
| Trade (retail and wholesale)                                    | 79.3%      | 80.2%     | 80.9%     | 78%       | 79.5%     |
| Book Clubs  | 3.5%       | 4.7%      | 6%        | 5.7%      | 5.6%      |
| Direct  | 17.2%      | 15.1%     | 13.1%     | 16.3%     | 14.9%     |
| Number of titles published in period                            |            |           |           |           |           |
| New titles  | 560,000    | 535,000   | 530,000   | 525,000   | 515,000   |
| Number of titles in print (active catalogue)                    | 16,000,000 | 9,000,000 | 8,500,000 | 7,400,000 | 6,400,000 |
| Number of persons in full-time employment<br>in book publishing | 130,000    | 130,000   | 135,000   | 135,000   | 135,000   |

\* Estimates, all figures rounded

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